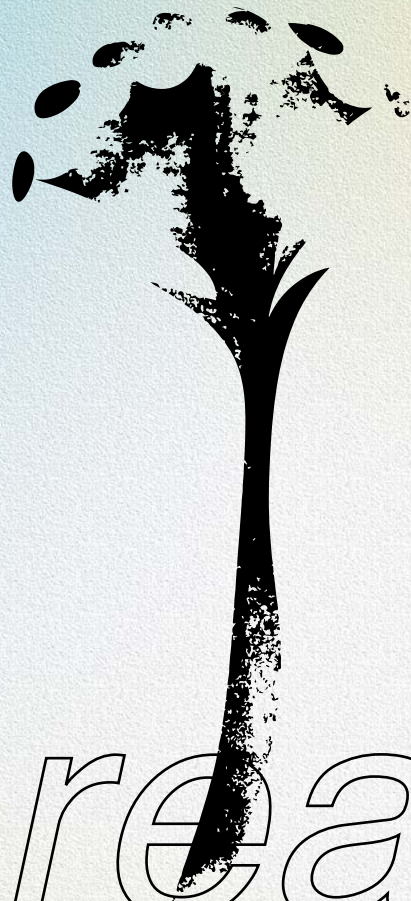


The basic technique of an
ancient craft linked to the
nature of Thasos

6 days workshop

25-30

SEPTEMBER



Threads
of Nature.
On Weaving



Women's work in ancient Greece: a textile production line (Amasis painter, about 540 BC)

Introduction

Alongside the second edition of the residency program, Makryammos A.I.R. offers this year a unique one week workshop with focus **On Weaving**, 25 - 30 September, 2023 in the island of Thasos.

It will consist of talks and lectures on the history and traditions of weaving and textile, the art of natural dyeing, weaving in contemporary art, botanical walks, museum visits and weaving (on looms and non-conventional looms) at different indoor and outdoor locations. While meantime enjoying the sun, forest, sea and delicious food.

By structuring this intense week, we aim to a collaborative and experimental meeting of everyone who is interested. We invite artists, artisans, ecologists, farmers, makers and theorists to add a unique flair to the cultural and archaeological heritage of the ancient and contemporary history of Thasos and transform the past of the island into a multi-dimensional experience of the senses.

The week will offer to 12 international artists/crafts people and also dedicated amateurs an opportunity to expand the medium of weaving by envisioning new creative and collaborative practices through experimenting with traditional disciplines, and organic materials found on site.

Crafting techniques like sewing, quilting, embroidery, weaving and knitting offer necessary insights in slower and more sustainable modes of production, art making and community building that the artistic & cultural sectors could still learn from today. Greece, and especially the islands have long standing weaving traditions and a heritage that is worth preserving and continuing today.



Terracotta Black-Figure Lekythos (oil flask), ca. 550–530 BC, the MET, NY, USA

The workshop

The idea is to formulate an organic platform by bringing together invited specialists from different fields such as textile archaeologist and researcher Sofia Tsourinaki, researcher in Cultural Anthropology and Sacred Natural Sites Dr Kalliopi Stara, visual artist and Makryammos Ephemeral Art Resident Chiara Camoni, thassian weavers and art historian and curator Kim Knoppers.

Sofia Tsourinaki is an archeologist of ancient textile, and her research focuses on the studies of human history through the history of fabric and its manufacture. During the week she will guide us through museums and private textile collections, archeology and mythology. In addition she will give an open to public lecture entitled: ***Weaving Technology in the Making: Ethnographic Evidence, Experimental Archaeology and Modern Applications***, which will take place to Kalogeriko, one of the most emblematic buildings of Thassos.



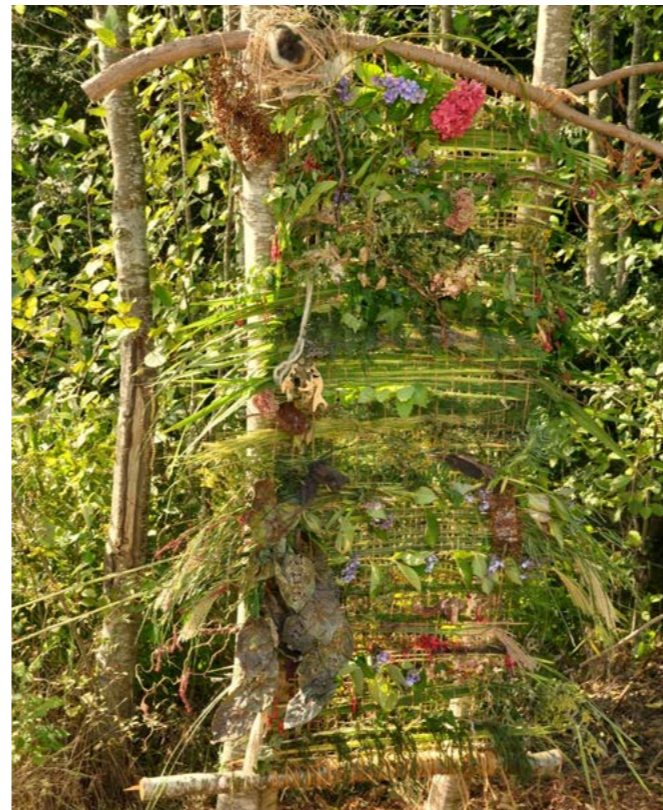
Penelope weaving her tapestry



Traditional weaver



Sofia Tsourinaki during her textile workshop in the forest



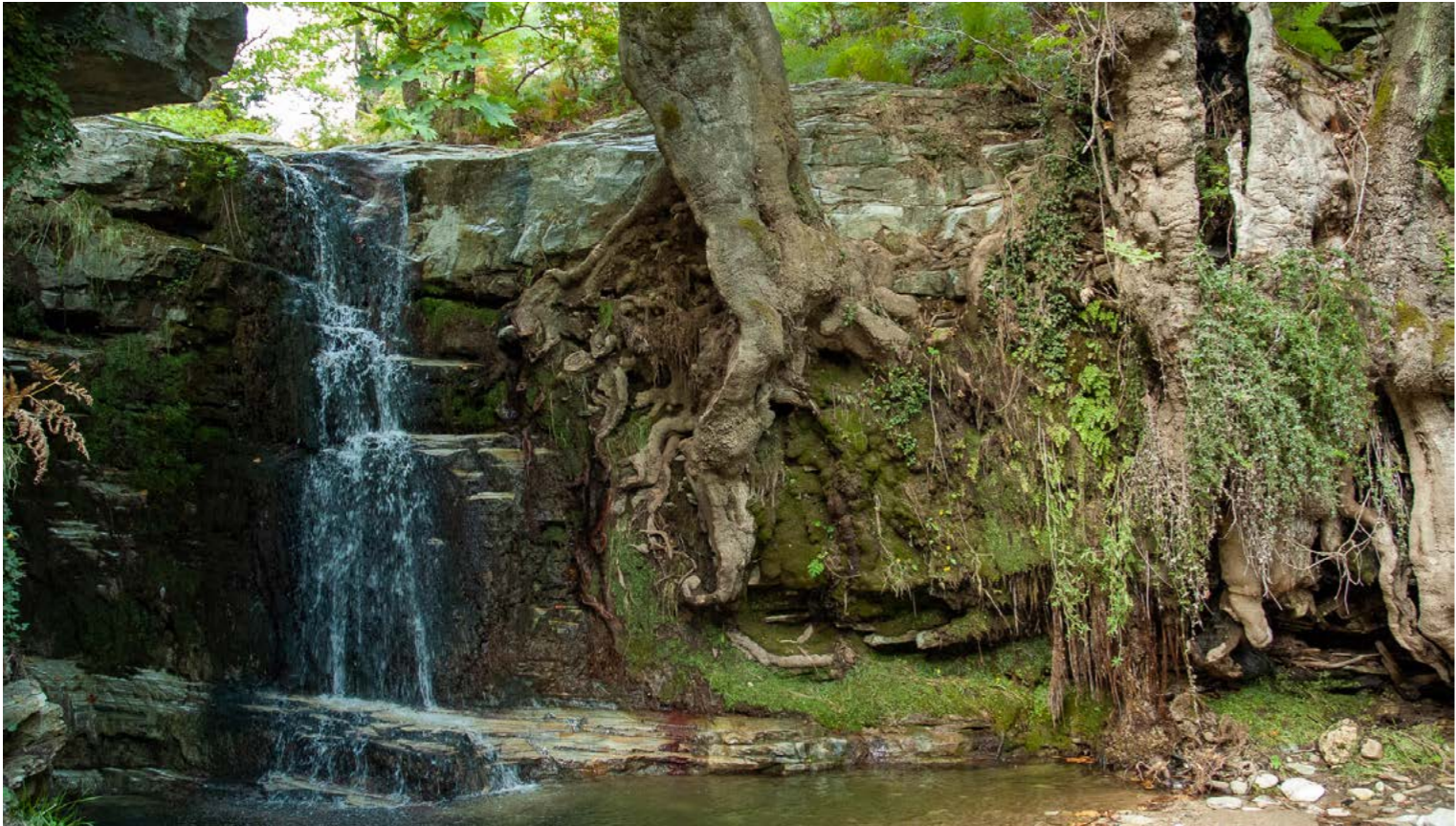
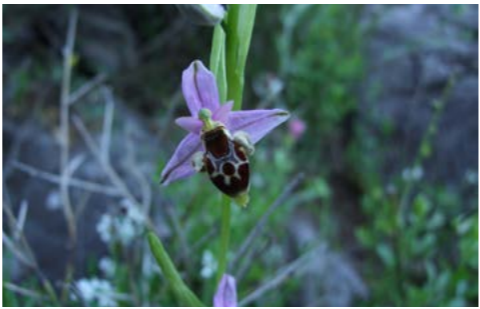
Outdoor weaving with natural materials

But craft is not just something to be looked at in houses or museums. It is alive, and only in this liveliness can we hope to grasp its true societal and cultural value. Alongside the museum visits, presentations and lectures, Sofia will conduct ***Experiential textile activities*** in the forest.

By looking around, we see our world surrounded by fabrics, we touch them and they touch us every moment. We live in our garments, which separate the inside from the outside, the familiar from the foreign, the individual from the civilized. In this session, we will unravel the tangle of weaving, learn about fabric and how it is made, gather materials from nature and practice weaving on small and large vertical looms set up on forest trees.

The workshop

Kalliopi Stara is a researcher on issues related to the relationship of people with nature. Her research interests focus on the study of Sacred Natural Sites, Ethnobiology, Environmental History, Cultural Landscapes and Intangible Cultural Heritage.



Kalliopi will lead us to an ***Ethnobotanical walk***, where we will be introduced to the science of Ethnobotany and learn about Traditional Ecological Knowledge.

We will identify in the field trees, shrubs and plants of the Mediterranean, especially of Thasos, focusing on their uses, values and their stories.



Thasos landscapes and flora

Chiara Camoni is a contemporary artist, her practice is built on the autobiographical approach as a feminine practice of listening and dialogue between different disciplines such as drawing, vegetal prints, video, and sculpting and shaped by her personal experiences.



Chiara Camoni, Senza titolo (una Tenda), 2019
brass, vegetal print on silk (detail)
Silvia Fiorucci Collection, Monaco

Chiara Camoni with Cecilia Canziani & Francesco Ventrella,
Living Room, 2019
performance at Mostyn Museum, Wales, 2019

Often her research and practice expands to a process of choral authorship and the collective making of the works, as a shared experience, important on both intellectual and human level. What makes craft making important are not the objects, it is people who are able to turn an action into a feeling, a tradition, and ultimately an embodiment of the identity of an individual and of a community. Chiara will lead us to a collective experimentation of vegetal printing with the local flora, also work on a collective process of assembling flowers and herbs for the creation of the work ‘Burning Sister’, which she will realized during her residence..



Chiara Camoni, Becoming Flower, 2022 exhibition view at MAMAC, Nice, Courtesy MAMAC, Nice and SpazioA, Pistoia

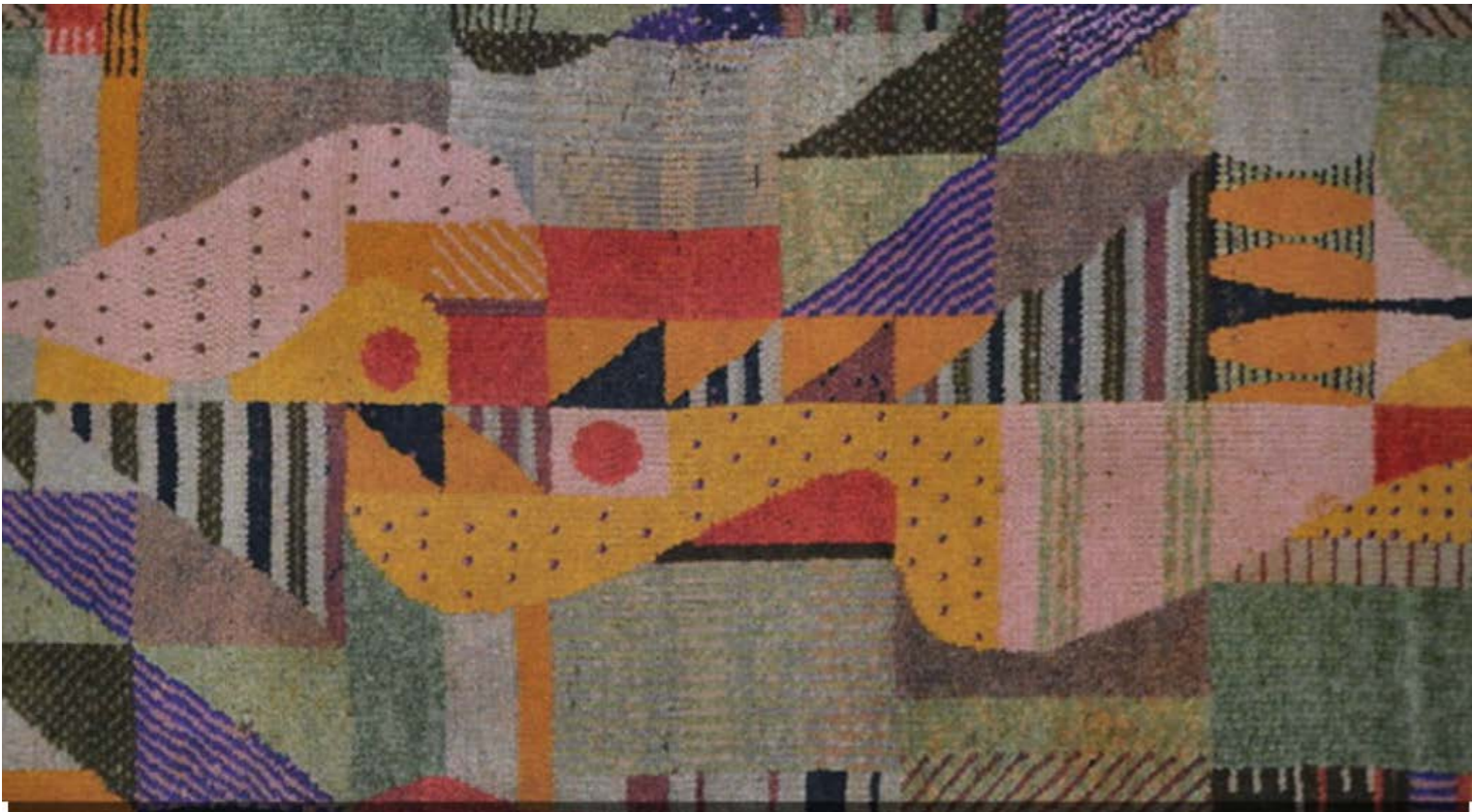
The workshop



Magdalena Abakanowicz, Every Tangle of Thread and Rope show, Tate Modern, 2022

The series of lectures will include one of the main collaborators of Makryammos A.I.R. program, **Kim Knoppers**. Kim is an art historian, writer and curator, whose current focus is photography and visual art in relation to archaeology, geology and ecology. Her lecture will be open to the general public of Thasos and she will dive into the relation of weaving and contemporary art focusing on the practises of different artists that have experimented and transformed the craft.

Applied arts like sewing, quilting, embroidery, weaving and knitting have historically been restricted only to the sphere of domestic practices. From the 20th century up until now, contemporary artists, mainly female, have managed to meticulously study the techniques and reimagine the craft, slowly transforming it into a powerful artistic medium. trying to break down the distinctions between art and craft.



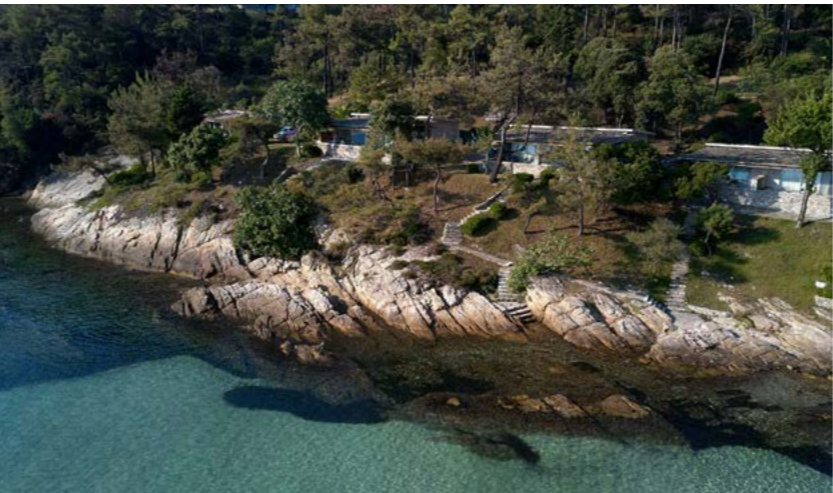
Gunta Stölzl textile

The accommodation

All participants and tutors will be staying at the unique bungalows of Makryammos, located in a beautiful bay in the north of Thasos, 2km from Limenas.

Makryammos offers a unique mixture of magical scenery, shoal waters, golden sand beach, sun, interminable gardens and pools. It combines a welcoming feeling while still retaining its wild side. The trees in the gardens were planted in such a way that not a single bungalow could be seen from the sea, and not one tree disrupted the beautiful view.

The stylish bungalows are equipped with a convenient bathroom, flat Screen Satellite TV/ Radio, safety Box, WiFi, direct dial telephone, AC Heating - individually controlled, mini fridge, double glazed windows.



Nature is a big part of Makryammos Bungalows identity, from its rich vegetation to the unique animals you will encounter around the resort. Lucky visitors might even see dolphins or rare birds. The Makryammos beach has been awarded a Blue Flag, which means that it operates under the highest environmental standards. Further outside the coast, the seabed is covered by large Neptune Grass meadows (Posidonia Oceanica) which are home to a wide variety of sea creatures, which are protected under the European Commission's Natura 2000 Networking Program. On the northern end of hotel you will find the greenhouse which grows vegetables and herbs for the resort's restaurants and bars, as well as flowers and bushes for the gardens.



Workshop Schedule

DAY 1: Sunday, September 24

- Participants will arrive in Thassos during the day (hours of their convenience)
- Check-in at Makryammos Bungalows - explore the facility
- 19:30 Welcome dinner at Makryammos

DAY 2: Monday, September 25

- 9:00 Breakfast
- 10:00 Tour around the island
- 13:00 Lunch break
- 19:00 Visit to Traditional Thassian House (Limenas Folklore Museum)
- 20:00 Public Lecture - Sophia Tsourinaki (at Kalogeriko)

‘Weaving Technology in the Making: Ethnographic Evidence, Experimental Archaeology and Modern Applications’

DAY 3: Tuesday, September 26

- 9:00 Breakfast
- 11:00 ‘Experiential textile activities in the forest’ - Sofia Tsourinaki - 14:00 Lunch break
- 15:00 Continue weaving in the forest (optional)
- 18:00 Visit to Archeological Museum
- 20:00 dinner at Makryammos

DAY 4 Wednesday, September 27

- 9:00 Breakfast
- 10:00 *‘Ethnobotanical walk’* - Kalliopi Stara
- 13:00 Lunch break
- 15:00 Introduction of Chiara Camoni’s work and practice
- 16:00 Vegetal Printing with wild herbs and flowers with Chiara Camoni - 20:00 Dinner

Day 5: Thursday, September 28

- 9:00 Breakfast
- 10:00 Continuation of Vegetal Printing with wild herbs and flowers with Chiara Camoni
- 13:00 Lunch break
- 16:00 Visit Watermill
- 18:00 Visit the Collection of the Cultural Association “The Castle” at Limenaria.
- 20:00 Public Lecture - Sophia Tsourinaki (at Limenaria)

‘Carpets and Parapets - When Textiles Tell Colorful Stories on the Walls’

Day 6: Friday, September 29

- 9:00 Breakfast
- 10:00 Weaving with rigid heddle - workshop with Sofia Tsourinaki) - 13:00 Lunch break
- 15:00 Continue visits or workshop
- 20:00 Dinner

DAY 7: Saturday, September 30

- 9:00 Breakfast
 - 10:00 Beginning of the collective process of assembling flowers and herbs for the creation of the work “Burning Sister”, which will be realized by Chaira Camoni during her residence.
 - 13:00 Lunch break
 - 15:00 Continue visits or workshop
 - 20:00 Public Presentation and Talk with Kim Knoppers *‘The relation of weaving and contemporary art’*
- Talk by Kalliopi Stara and Chiara Camoni (at Kalogeriko)
- Goodbye drinks

**the exact schedule may change for the best flow of the week*

Practical Information

This workshop is limited to 12 seats.

No previous experience on weaving is required.

The classes and lectures will be in English & Greek

You must arrive to Makryammos Bungalows Sunday 24th of September

The price is 600€ + VAT

The early bird price is 400€ + VAT for the first 4 seats

Deadline September 5, 2023.

These prices include:

- the workshop fee,
- all workshop supplies (loom, wool and dye plants)
- 7 days accommodation to luxurious Makryammos Bungalows, (shared rooms 2-3 people)
- breakfast & dinner to Makryammos Bungalows
- transportation to the outdoor group activities
- entrance fee to museums / archeological places etc

These prices do NOT include:

- flights or/and transportation to Thasos
- extra meals & beverages
- extra hotel facilities (massage / water sports etc)
- insurance

Terms & Condition

- Your seat is reserved with your deposit (50% of the fee).
- The deposit is non-refundable 15 days before the workshop begins.
- Deposit should be paid 10 days after your submission.
- Full amount should be paid at least 10 days before the workshop begins
- Cancellations 10 days before the workshop begins are completely non-refundable.



The old harbour of Limenas, the capital of the island of Thasos, with the famous Kalogeriko, the friar’s house

Bios



Sofia Tsourinaki is a textile expert. She studied Three-Dimensional design at Ravensbourne College of Art and Design, in London, and Weaving, Dyeing and History of textiles at the Textile Art Center, Athens. She specialized in the analysis of archaeological textiles.



Dr. Kalliopi Stara is a lecturer and a researcher on issues related to the relationship of people with nature. Her research is focused on the study of Sacred Natural Areas, Ethno-botany, Ethno-ornithology, Non Timber Forest Products and Environmental Education.

From 1986 - 2017 she worked at several educational institutions as a tutor of Weaving, Dyeing, History and Material culture of textiles. Parallel to her teaching activities she was employed as a research fellow at the Benaki Museum, Athens, analyzing and focusing on the textiles of the Coptic collection for the forthcoming catalogue.

From 1996-1999 she established the “Tissus-A European Programme for Textiles” at the Benaki Museum. From 2008 - 2009 she was employed as a textile consultant at the Museum of Silk, Soufli (Thrace, Greece). In 2015 she collaborated with the Archaeological Museum of Thebes (as a Scientific Associate) for the re-exhibition of the Mycenaean textile tools, as well as for the foundation of an educational Textile Workshop and a Learning Programme for the History of Textiles and Clothing. In 2023 she collaborated with the New Museum of Greek Culture for dressing an old horizontal loom and other weaving tools.

From 2007 she is the head of the SEN Heritage Looms, a historical complex of buildings built in 1872, which houses a museum of ancient textiles and a weaving community, the only surviving example of its kind in Greece. Following a recent renovation of the buildings, the SEN Heritage Looms is open to the public with a full schedule of educational classes in weaving, fiber-arts and the history of textiles. Her special area of study is the archaeology of textile production, with a special emphasis in combining theoretical analysis with practical knowledge garnered from handicraft processes.

Since 2012 she has been working as a researcher at the Department of Biological Applications and Technology of the University of Ioannina (UOI). She completed her studies at the Aristotle University of Thessaloniki, specialization in Psychology (1992), her MSc at Bangor, Wales, U.K., specialization in Ecology (2001), and her doctoral dissertation at the Department of Folklore of the Department of History and Archaeology of the University of Ioannina (2009). In 2012 he shared with two other candidates an award for the best doctoral thesis in the field of “Protection and Development of Mountainous Environment and Local European Cultures” from the Metsovion Interdisciplinary Research Center (MIRC), National Technical University of Athens (NTUA).

Her research interests focus on the study of Sacred Natural Sites, Ethnobiology, Environmental History, Cultural Landscapes and Intangible Cultural Heritage. She is a member of the working group on the Cultural and Spiritual Values of Protected Areas of IUCN (CSVPA), secretary of the Board for the management of the PALASE Research Station in Ano Pedina, Zagori and a member of many national and local scientific societies, NGOs and associations dealing with the conservation of natural and cultural heritage. Since 2013 she has also been working on issues concerning the management of Non Timber Forest Products in Europe participating European working groups. In addition, she belongs to the drafting team of the dossier for the inclusion of Zagori in the UNESCO World Heritage sites, in the category Cultural Landscapes.



Kim Knoppers is an art historian working as a writer, independent curator and lecturer.



Sylvia Sachini is a curator, publisher and educator.



Maria Mitzali is a visual artist working with photography and video.

Currently she is working on several projects in Albania, Turkey and Greece. Between 2011 and 2021 she has been curator at Foam, photography museum in Amsterdam, The Netherlands where she worked on over seventy group and solo exhibitions at the intersection of photography and other disciplines like sculpture, video, painting and performance. She has contributed to various magazines including Foam Magazine, Unseen and Aperture and has written essays for many catalogues and artist books. She is a lecturer at the MA Photography at ECAL in Lausanne, where she initiated the course Do Not Disturb — Curating in Progress.

Currently her focus isp photography and visual art in relation to archaeology, geology and ecology. Next to this she is working on a contemporary embroi-dery and weaving exhibition for a museum in The Netherlands. She is based between Selçuk, Turkey and Amsterdam, The Netherlands. For the Makryammos Ephemeral Art Residency she has the role of curator.

Her practice approaches art through its intersections with printmaking history, material studies, the theory and practice of graphic arts and typography. She has curated exhibitions in Greece and abroad and has published or contributed to more than 100 artists books. She teaches the process of developing a photographic narrative in a book form, deepening its relationship with materiality.

Since 2022 is the artistic director of the Makryammos Ephemeral Art Residency. In 2021 she founded MISC, a contemporary art gallery in Athens. MISC provides a framework where artists from different fields and audiences have the opportunity to interact and converse through exhibitions, talks and educational programs. From 2016 to 2021, was a publisherand founding member of Void publishing house.

Her work has been featured in international media, and has collaborated with major institutions such as National Museum of Contemporary Art of Athens (GRE), ISSP (LAT), Hydra (MEX), Gomma Books & Grant (UK), Istanbul Photobook Festival (TUR), Lucy Art Residency (GRE), Athens Photo Festival (GRE), Encontros da Imagem (PT), PHmuseum among others.

She studied Fine Art in Chelsea College of Art & Design and Middlesex University (London, 1998). She took filmmaking workshops at the NYFA (New York, 2000) and participated in “Stigma” masterclass with Antoine D’Agata (Athens, 2010). She has collaborated on video installations with a.o. the Institute of Contemporary Music Research in Athens (2002-2005) and the 9th Ephorate of Byzantine Antiquities / Photobiennale parallel program in Thessaloniki (2012). She was commissioned to create “Epiphany”, a video projection incorporated as a “liquid ceiling” in deca ARCHITECTURE’s design for Periscope Hotel lobby (Athens, 2016). HerworkisheldinDakisJoannouCollectionandotherprivatecollectionsinEurope.

Since 2017, Maria is the founder of Lucy Art Residency, for visual artists working with photography. She moves between Athens and Thasos the most northern island of Greece in an archetypal reciprocating motion, covering the distance by car in the company of her two children, a cat and a dog. Her work is a diary (*Knight Riders*, 2006). She traels preferably to hot climates longing for an endless summer (*Amphibian*, 2005). Maria is the founder of the Makryammos Ephemeral Art Residency. Both Lucy Art Residency and Makryammos Ephemeral Art Residency are residencies managed by KORAX A.M.K.E.

The Residency

The Makryammos Ephemeral Art Residency offers a one-month residency by invitation to an artist or creative practitioner. Giving the opportunity to rest, ruminate and reflect, as well as brainstorm and develop an ephemeral artwork in conversation with the surroundings of the Greek island of Thasos. The resident's work takes place at the intersection of ephemeral art, nature and craft. Tapping into or even contributing to the unique sense of place of Thasos island, the participant might get inspired by the seemingly contrasting atmospheres of the island: the hustle and bustle of tourists versus the timeless land and seascapes, and archaeological artifacts; hedonistic and fleeting summer fun versus old customs still observed by locals; English as a world language versus local dialects; waste production as a result of the tourism sector and industrial interventions in the landscape (marble quarries) versus the rich biodiversity.



Makryammos Ephemeral Art Resident 2022 was **Peng Zhang** (China, 1990). Peng Zhang tries to reconnect to the countryside as it once was through his personal experiences and childhood memories of growing up in his village, in South China. The fields are his studio, the face of the earth is his canvas, organic substances are his materials, and any old branch is his brush. He therefore proudly calls himself a farmer artist. Currently he is a resident (2021-2023) at the Rijksakademi in Amsterdam. The choice for the materials Peng Zhang works with is linked to the identity of a place. At Thasos he worked with the famous Thasian white marble and charcoal collected from the recently blackened burned forest at the Ypsarion Mountains in the center of the island. Inspired by the surroundings and by the local flora and fauna he worked on ten monumental charcoal drawings in different shades of black and gray on the white marble blocks of the pier at Makryammos. The drawings that Peng realized on Thasos could only be seen for few days. Then they slowly fade due to dew and a heavy rain shower. Peng Zhang signed the work with Chinese characters and English words: "Peng Zhang has paid a visit here", like tourists and day trippers carve their names in cave walls or trees.



Artist in Residency 2023: Chiara Camoni

Chiara Camoni (Italy, 1974) is the invited artists for the second edition of Makryammos Ehemeral Art Residency, taking place September - October 2023. The work of Chiara, which comprises drawings, sculptures, videos and installations, materialises in the domestic sphere and characteristically results from collective experiences. Since her studies at the Brera Academy of Fine Arts in Milan, Chiara has allowed art to penetrate every aspect of her life – or rather has turned her life into a simultaneously communal and introspective form of art. Drawing on a tradition that ranges from Arte Povera to regional crafts, she makes art from natural materials (clay, wood, plants, wool, natural dyes and fibres) that she collects around the mountain village in Tuscany where she lives and works surrounded by her family and friends. Letting go and intuition are two key operating principles in the artist's work. Ancestral knowledge and vernacular know-how, and the way in which they are transmitted from one generation to the next, are at the heart of her daily practice.

Following last year's successful first edition with farmer-artist Peng Zhang, centered around the questions *What Trace Do You Leave Behind?*, the second edition will focus On Weaving, part of the residency program will be the one week workshop *Threads of Nature*.



Makryammos Ephemeral Art Residency is produced by KORAX and was initiated by the artist Maria Mitzali under the artistic direction of Sylvia Sachini and curation of Kim Knoppers.

The programme is hosted by Makryammos Bungalows. This year's edition is made with the financial support of the Ministry of Culture, the support of the Municipality of Thassos and the Cultural Association "The Castle".



Πολιτιστικός Σύλλογος Λιμεναρίων «Το Κάστρο»
Cultural Club of Limenaria "Kastro"



MUNICIPALITY OF THASSOS
ΔΗΜΟΣ ΘΑΣΟΥ

Ευχαριστώ πολύ,
Thank you,

Makryammos Ephemeral Art Residency team
<https://www.makryammosair.org>
info@makryammosair.org